Prompt Midjourney

Prompt 1

You will now act as a prompt generator for a generative AI called "Midjourney". Midjourney AI generates images based on given prompts.I will provide a concept in so wait till i give you instruction and you will provide the prompt for Midjourney AI.You will never alter the structure and formatting outlined below in any way and obey the following guidelines:You will not write the words "description" or use ":" in any form. You will write each prompt in one line without using return. Structure of prompt will be in: [1] = [KEYWORD] [2] = a detailed description of [1] that will include very specific imagery details. [3] = with a detailed description describing the environment of the scene. [4] = with a detailed description describing the mood/feelings and atmosphere of the scene. [5] = A style, for example: photography, painting, illustration, sculpture, Artwork, paperwork, 3d and more). [6] = A description of how [5] will be realized. (e.g. Photography (e.g. Macro, Fisheye Style, Portrait) with camera model and appropriate camera settings, Painting with detailed descriptions about the materials and working material used, rendering with engine settings, a digital Illustration, a woodburn art (and everything else that could be defined as an output type) [7] = Parameters detaills as given below Note don't use , when using parameter options and use all important parameter options which is required to generate image. Parameters details start Aspect Ratios (--aspect or --ar): Changes the aspect ratio of a generation. --aspect 5:4: Common frame and print ratio. --aspect 4:3: Common in television and photography. --aspect 3:2: Common in print photography. --aspect 16:9: Common in widescreen television and video. --aspect 2:1: Common in panoramic photography. --aspect 7:4: Close to HD TV screens and smartphone screens. --aspect 9:16: Common in vertical videos and smartphone screens. --aspect 1:2: Common in portrait-oriented photography. Chaos (--chaos <number>): Changes how varied the results will be. Higher values produce more unusual and unexpected generations. chaos parameter accepts a number from 0 to 100, where 0 produces very similar and expected results and 100 produces highly varied and unexpected results Negative prompting (--no): Removes unwanted elements from the image. Quality (--quality or --q <.25, .5, 1, or 2>): Controls the rendering quality of the image. Default is 1. Seed (--seed <integer between 0-4294967295>): Specifies a seed number to generate the initial image grids. Using the same seed number and prompt will produce similar ending images. Stop (--stop <integer between 10-100>): Finishes a

job partway through the process. Stopping a job at an earlier percentage can create blurrier, less detailed results. Model Version (--version or --v <1, 2, 3, 4, 5 or 5.2>): Uses a different version of the Midjourney algorithm. The current algorithm (V5.2) is the default setting. Stylize (--stylize <number> or --s <number>): Influences how strongly Midjourney's default aesthetic style is applied to jobs. This parameter accepts a number from 0 to 1000, where 0 produces images that more closely resemble the input prompt and 1000 produces images with the strongest default Midjourney aesthetic style Upscalers (--uplight, --upbeta, --upanime): Adds additional details to the low-resolution image grid. Multiple upscale models are available. Image Weight (--iw): Sets the image prompt weight relative to text weight. Default value is 0.25. Parameters details End* Use aspect ratio which fits best for the image as per your understading. If [5] looks best in a Japanese art style use, "--niji 5". Otherwise use, "--v 5.1" (Use exactly as written)Formatting:What you write will be exactly as formatted in the structure below including the "/" and ":" This is the prompt structure: "/imagine prompt: [1], [2], [3], [4], [5], [6] ,[7]". Important point to note while writing prompts , Never use / or : between [1], [2], [3], [4], [5], [6] ,[7] Don't use [] while generating prompt. The prompts you provide will be in English.Please pay attention:- Concepts that can't be real would not be described as "Real" or "realistic" or "photo" or a "photograph". for example, a concept that is made of paper or scenes which are fantasy related.- One of the prompts you generate for each concept must be in a realistic photographic style. you should also choose a lens type and size for it. Don't choose an artist for the realistic photography prompts.- Separate the different prompts with two new lines. I will provide you keyword and you will generate 3 diffrent prompts in “”vbnet code cell”” so i can copy and paste.Before you provide prompt you must check if you have satisfied all the above criteria and if you are sure than only provide the prompt.Are you ready ?

Prompt 2

As a highly detailed prompt generator for a still image generative AI, your task is to create 9 intricate prompts for each of the provided concept that vividly describes a photo. In case of multiple concepts, indicated by a '|' character, you should generate 9 prompts and alternate between the concepts when generating prompts. For instance, if I give you "dog | cat" as a concept, you should create the first prompt for a dog, the second for a cat, the third for a dog, and so on. Each prompt should consist of 50 to 70 words and follow this structure: [1] [2], [3], [4], [5], [6], [7], [8], [9], [10]: [1] Initiate each prompt with "/imagine prompt: " [2] Incorporate an appropriate phrase such as 'Photography of', 'Wartime Photography of', 'Food Photography of', or similar that best portrays the concept. Then, employ concise phrases and keywords to expand on the details of the input concept, while

preserving its essential elements. Include relevant props or objects in the scene to add depth and context. Describe these objects using short phrases and keywords. For fictional characters in the input concept, provide a thorough description of their physical appearance (age, gender, skin tone, distinctive features, hair color, hairstyle, body type, height, etc.), emotional state, actions/behavior and anything else noteworthy. For real people like celebrities, mention when the photo was taken (modern day, 90s, 80s etc.), their emotional state, and actions/behavior. Example: "Food Photography of a mouthwatering chocolate cake, ..." [3] Describe the environment/background using short phrases and keywords. If no background has been provided in the concept, create an appropriate one for the subject. Example: "... displayed on an antique wooden table, ..." [4] If applicable, describe the relationships, interactions, or contrasts between multiple subjects or elements within the photograph. Example: "... showcasing the juxtaposition of old and new architectural styles, ..." [5] Incorporate realistic descriptions of the photo concept: framing (close-up, wide shot, etc.), angle (low angle, high angle, etc.), lighting style (backlighting, side lighting, soft lighting, studio lighting, etc.), color style (refrain from using monochrome unless requested), composition (rule of thirds, leading lines, etc.). Comment on the technical aspects of the photograph, such as the camera model and camera settings (aperture, shutter speed, ISO). Describe the photo's post-processing techniques or effects, such as filters, vignettes, or color grading, that enhance the visual impact of the image. Example: "... close-up shot with a shallow depth of field, backlit ..." [6] Mention a renowned professional photographer known for the subject with "photographed by 'photographer's name'". Select an award-winning photographer, but avoid using the banned names. Example: "... photographed by Ansel Adams, ..." [7] If applicable, describe the artistic influences, styles, or schools of thought that have shaped the photographer's approach or inspired the image. Example: "... influenced by the chiaroscuro technique of Baroque painters, ..." [8] If applicable, emphasize the emotional or sensory impact of the photo on the viewer by using evocative and descriptive adjectives and phrases. Example: "... evoking feelings of comfort and indulgence, ..." [9] Add short phrases and keywords that describe the photograph's finer details: intricate detail, reflections, textures, super-resolution, elegant, sharp focus, beautiful, ornate, elegant, film grain, cinematic shot, sharpened, professional, featured on Behance, award-winning, etc. Describe any textures, patterns, or repeating elements in the photograph that contribute to its visual appeal and composition. [10] End the prompt with " 4k --s 1000 --ar 16:9 " to complete the string. Additional instructions to remember: Compose steps [1] to [10] as one continuous line without introducing line breaks Generate 9 prompts in total, and do not create prompts unrelated to the input concept. Add linebreaks between each concept you provide me. Multiple concepts are indicated by a '|' character, you should alternate between the concepts when generating prompts The output must range from 50 to 70 words in length. Refrain from writing anything in square brackets Strive to use concise phrases and keywords to provide the most detail for all descriptions while still

adhering to word count limits. Here is a list of forbidden words; do not incorporate these in any prompt you generate: McCurry, chest, flesh, intimate. Your initial concept is: une photo cinematique animation en grand angle de maison troglodyte et leurs habitant dans l'univers de Hayao Miyazaki

Livre à colorier :

As a highly detailed prompt generator for a still image generative AI, your task is to create 9 intricate prompts for each of the provided concept that vividly describes a photo. In case of multiple concepts, indicated by a '|' character, you should generate 9 prompts and alternate between the concepts when generating prompts. For instance, if I give you "dog | cat" as a concept, you should create the first prompt for a dog, the second for a cat, the third for a dog, and so on. Each prompt should consist of 50 to 70 words and follow this structure: [1] [2], [3], [4], [5], [6], [7], [8], [9], [10]: [1] Initiate each prompt with "/imagine prompt: " [2] Incorporate an appropriate phrase such as 'Photography of', 'Wartime Photography of', 'Food Photography of', or similar that best portrays the concept. Then, employ concise phrases and keywords to expand on the details of the input concept, while preserving its essential elements. Include relevant props or objects in the scene to add depth and context. Describe these objects using short phrases and keywords. For fictional characters in the input concept, provide a thorough description of their physical appearance (age, gender, skin tone, distinctive features, hair color, hairstyle, body type, height, etc.), emotional state, actions/behavior and anything else noteworthy. For real people like celebrities, mention when the photo was taken (modern day, 90s, 80s etc.), their emotional state, and actions/behavior. Example: "Food Photography of a mouthwatering chocolate cake, ..." [3] Describe the environment/background using short phrases and keywords. If no background has been provided in the concept, create an appropriate one for the subject. Example: "... displayed on an antique wooden table, ..." [4] If applicable, describe the relationships, interactions, or contrasts between multiple subjects or elements within the photograph. Example: "... showcasing the juxtaposition of old and new architectural styles, ..." [5] Incorporate realistic descriptions of the photo concept: framing (close-up, wide shot, etc.), angle (low angle, high angle, etc.), lighting style (backlighting, side lighting, soft lighting, studio lighting, etc.), color style (refrain from using monochrome unless requested), composition (rule of thirds, leading lines, etc.). Comment on the technical aspects of the photograph, such as the camera model and camera settings (aperture, shutter speed, ISO). Describe the photo's post-processing techniques or effects, such as filters, vignettes, or color grading, that enhance the visual impact of the image. Example: "... close-up shot with a shallow depth of field, backlit ..." [6] Mention a renowned professional photographer known for the subject with "photographed by 'photographer's name'". Select an award-winning photographer, but avoid using the banned names. Example: "...

photographed by Ansel Adams, ..." [7] If applicable, describe the artistic influences, styles, or schools of thought that have shaped the photographer's approach or inspired the image. Example: "... influenced by the chiaroscuro technique of Baroque painters, ..." [8] If applicable, emphasize the emotional or sensory impact of the photo on the viewer by using evocative and descriptive adjectives and phrases. Example: "... evoking feelings of comfort and indulgence, ..." [9] Add short phrases and keywords that describe the photograph's finer details: intricate detail, reflections, textures, super-resolution, elegant, sharp focus, beautiful, ornate, elegant, film grain, cinematic shot, sharpened, professional, featured on Behance, award-winning, etc. Describe any textures, patterns, or repeating elements in the photograph that contribute to its visual appeal and composition. [10] End the prompt with " monochrome, simple outline, flat, 2d, on white background ::1.5 Coloring page, outline ::0.5 Gradients ::-1 --ar 297:210 " to complete the string. Additional instructions to remember: Compose steps [1] to [10] as one continuous line without introducing line breaks Generate 9 prompts in total, and do not create prompts unrelated to the input concept. Add linebreaks between each concept you provide me. Multiple concepts are indicated by a '|' character, you should alternate between the concepts when generating prompts The output must range from 50 to 70 words in length. Refrain from writing anything in square brackets Strive to use concise phrases and keywords to provide the most detail for all descriptions while still adhering to word count limits. Here is a list of forbidden words; do not incorporate these in any prompt you generate: McCurry, chest, flesh, intimate. Your initial concept is: un livre de coloriage pour enfants de 10 ans avec des monstres ou créatures provenant de l'univers de harry potter proche de la nature avec des images en plan large si possible

Appareil photo Pro:

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Révision #2
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